

A background image of a prehistoric cave wall covered in paintings of animals. A large brown animal, possibly a bison or auroch, is the central focus. To its left, a smaller animal with a dark mane, likely a horse, is visible. The paintings are in earthy tones of ochre, brown, and black, with some areas showing signs of age and wear.

*There is little evidence  
that any other hominins  
made any kind of art*

## Using Our Unique Human Qualities for Good

Somehow, our language-learning abilities were gradually "switched on", Tattersall argues. In the same way that early birds developed feathers before they could fly, we had the mental tools for complex language before we developed it.